

Investigator Singleton: Okay, the date is February 22<sup>nd</sup>, 2012. This is Investigator Singleton. \*\*\*\* an interview room at the Sanford Police Department with George Michael Zimmerman in reference to an event that happened out at 2831 \*\*\*\* Circle. I'm gonna read you your Miranda rights because obviously you're, you're here, um, and you are free to go right now. Because we gotta figure out what's goin' on.

George Zimmerman: Sure.

Investigator Singleton: You haven't been charged with a crime yet but you are here and you can't go until we figure out what really happened. Um, and so I'm gonna ask, I'm gonna ask to talk to you but I gotta give you your Miranda warnings that you understand.

George Zimmerman: Sure.

Investigator Singleton: Okay. Okay. You have the right to remain silent. And you don't have to talk to me. Okay? Anything you, you say can be used as, can be used against you in court. Okay? If you say something that proves your guilt, we can use it to prove your guilt. Okay? You understand that? Okay. You have the right to have an attorney present now or at any time during questioning. You understand that?

George Zimmerman: Yes, ma'am.

Investigator Singleton: If you cannot afford an attorney, one will be appointed to you without any cost. Okay? If you talk to me, you have the right to stop talk, answering questioning or speak to an attorney at any time. Okay? Do you understand these rights?

George Zimmerman: Yes'm.

Investigator Singleton: Okay and do you wanna talk to me?

George Zimmerman: Yes, ma'am.

Investigator Singleton: What I need you to do here is put your signature. Just date it.

George Zimmerman: Yes, ma'am.

Investigator Singleton: Okay. And this is being, this is being recorded, this interview.

George Zimmerman: Uh, 2/21?

Investigator Singleton: Two – \*\*\*\* say it was. Today is the 26<sup>th</sup>. Sign right here and I witness you sign this accord and I'll put the case number later, I guess. I know part of that but I don't know for sure. Okay. I haven't been out there. Okay? So, I just want you to tell me before this incident everything you know, why you were there and all that stuff. First of all, do you live at this address here?

George Zimmerman: No, ma'am.

Investigator Singleton: Okay. So, this address on your license that says 1874 Valley Wood Way, like, all right. You no longer live there?

George Zimmerman: Correct.

Investigator Singleton: Do you live in the complex or neighborhood where this occurred?

George Zimmerman: Yes.

Investigator Singleton: Okay. What is your address?

George Zimmerman: 1950 –

Investigator Singleton: It's, this is the correct one?

George Zimmerman: \*\*\*\*

Investigator Singleton: Okay. So you live at 1950 Tree View Circle. I'm just gonna keep quiet and you, you tell me the story. You tell me what happened that night. Okay?

George Zimmerman: Just tonight?

Investigator Singleton: Yeah, whatever, whatever led up to this. Anything you wanna tell me about what happened and why it ended up, what it ended up to.

George Zimmerman: Uh.

Investigator Singleton: Before this, this boy got shot.

George Zimmerman: This –

Investigator Singleton: Okay?

George Zimmerman: – the neighborhood has had a lot of crimes, um, my, my wife's, all our neighbors get broken into and she got scared.

Investigator Singleton: Okay, you talkin' about the residence or vehicles?

George Zimmerman: The residence.

Investigator Singleton: Okay.

George Zimmerman: While it was occupied. Um, so, I decided to start a neighborhood watch program in my neighborhood.

Investigator Singleton: Okay, what is the name of the neighborhood?

George Zimmerman: Retreat Twin Lakes.

Investigator Singleton: Is it, is it the, uh, little two-story condos or –

George Zimmerman: The townhouses.

Investigator Singleton: Townhouses, okay. Retreat –

George Zimmerman: Retreat, uh, the Retreat at Twin Lakes.

Investigator Singleton: Retreat at Twin Lakes, okay. 'Kay, you started a, um, –

George Zimmerman: Neighborhood watch.

Investigator Singleton: – a neighborhood watch, okay.

George Zimmerman: \*\*\*\*, uh, Sergeant Kirks, Officer Buchanan and I'm the coordinator and there's been a few, um, times where I've seen a suspicious person in the neighborhood, um, and we call the police on our emergency line and these guys always get away. \*\*\*\*

Investigator Singleton: What made them suspicious.

George Zimmerman: This gentleman in particular? Um, I've never seen him in the neighborhood. I know all the residents.

Investigator Singleton: Mm hmm.

George Zimmerman: Um, it was raining out and he was leisurely walking, taking his time, looking at all the houses.

Investigator Singleton: Okay.

George Zimmerman: When I drove by, he stopped and looked at me. Um, –

Investigator Singleton: Had you seen him before?

George Zimmerman: No.

Investigator Singleton: Never? Okay.

George Zimmerman: I know all the kids in my neighborhood, all of the adults in my neighborhood. Uh, and like I said, it was raining and he was just walking casually, not like he was trying to get out of the rain or –

Investigator Singleton: I'm in an interview.

Other Speaker: Hey \*\*\*\*.

Investigator Singleton: Yes.

Other Speaker: All right \*\*\*\* at the gate \*\*\*\*

Investigator Singleton: Do you know if there is any tape or recordings of vehicles that come in and out of that neighborhood?

George Zimmerman: The last time they were down, the cameras were broken.

Investigator Singleton: It has the ability but you don't know if it's running?

George Zimmerman: Correct.

Investigator Singleton: He says they do have, um, video but he doesn't know if it's working right now 'cause the last he knew it wasn't, it wasn't working.

Other Speaker: All right. Get the contact for the video.

Investigator Singleton: Do you know who the contact is for that video?

George Zimmerman: Leland Management in Orlando and his name's Kent Taylor.

Investigator Singleton: Kent Taylor.

George Zimmerman: Yes, ma'am.

Investigator Singleton: You don't have the telephone.

George Zimmerman: In my cell phone.

Investigator Singleton: It's Leland Management. So far, Leland Management in Orlando. The contact person is Kent Taylor but he doesn't have the phone number on him.

Other Speaker: All right \*\*\*\* back \*\*\*\*.

Investigator Singleton: Sometimes \*\*\*\*. Um, do you know where your cell phone is right now?

George Zimmerman: Uh, they took it from me.

Investigator Singleton: These, uh, these officers?

George Zimmerman: Yes, ma'am.

Investigator Singleton: Okay. Be right back. Would you mind getting his phone number –

George Zimmerman: No, ma'am.

Investigator Singleton: – off your phone if you have it?

George Zimmerman: \*\*\*\* 407 –

Investigator Singleton: Mm hmm.

George Zimmerman: – 781-1181. Um, the HOA president might also have.

Investigator Singleton: Okay. What's his name?

George Zimmerman: Don, D-O-N.

Investigator Singleton: Mm hmm.

George Zimmerman: It's 407-790-0054.

Investigator Singleton: Okay. Thank you. \*\*\*\*.

George Zimmerman: Oh, yes, I'm sorry.

Investigator Singleton: \*\*\*\* Let's get back to where you were. Okay, um, you started a neighborhood watch group. Okay and –

George Zimmerman: Um, and I called before. The police had come out but these guys know the neighborhood very well and they would cut in between buildings and lose –

Investigator Singleton: You're saying these guys, who are these guys?

George Zimmerman: Uh, the people comin' in, the burglaries.

Investigator Singleton: So, you're saying that more than one person, like looking suspicious and doing these burglaries?

George Zimmerman: Yes, ma'am. Um, –

Investigator Singleton: But you never had seen this guy prior to tonight or you don't know?

George Zimmerman: \*\*\*\*.

Investigator Singleton: Okay.

George Zimmerman: I have called a few times having, you guys probably have the records.

Investigator Singleton: Okay.

George Zimmerman: I probably called a half a dozen times.

Investigator Singleton: Okay.

George Zimmerman: Um, and this time I was leaving to go to the grocery store and, like I said, I saw him, um, walking in the neighborhood, the same, in front of the same house that I had called the police before to come to because this guy leaves his doors unlocked and stuff and, he was walking leisurely and looking at the houses and, um, so I just pulled my car to the side and I called the non-emergency line.

Investigator Singleton: Okay.

George Zimmerman: Uh, –

Investigator Singleton: Were you, were you, were you armed at this point?

George Zimmerman: Yes, ma'am.

Investigator Singleton: You were already armed, okay.

George Zimmerman: Yes, ma'am. And, I called the non-emergency line and I just reported that there was a suspicious person in the neighborhood. Um, the dispatcher, whoever answered the phone, asked me where they went and I said I wasn't sure because I lost visual of him when he went in between houses and, uh, he said, "Well, can you tell me what direction he went in," and I said, "Not really." Um, and then all of a sudden I see him circling my car and, and then he goes back into the darkness. So, –

Investigator Singleton: \*\*\*\* you pull out of your house and you're heading –

George Zimmerman: Yes, ma'am.

Investigator Singleton: – you're heading, you're heading down the road as you're looking at him.

George Zimmerman: Yes, ma'am.

Investigator Singleton: You're on the phone and he dips between two houses, is that what you mean?

George Zimmerman: Yes, ma'am. 'Cause he –

Investigator Singleton: So, you lose sight of him.

George Zimmerman: Correct and then he comes back out.

Investigator Singleton: Mm hmm.

George Zimmerman: And circles my car while I'm on the phone with the police.

Investigator Singleton: Okay, is he saying anything to you?

George Zimmerman: I couldn't hear him. My windows were up.

Investigator Singleton: Okay.

George Zimmerman: As soon as I saw him coming at me, I rolled up my windows and I stayed on the phone with dispatch.

Investigator Singleton: Okay, he, your car was running?

George Zimmerman: Yes, ma'am.

Investigator Singleton: The lights were on?

George Zimmerman: Yes, ma'am.

Investigator Singleton: So he knew somebody was in this car?

George Zimmerman: Yes, ma'am.

Investigator Singleton: And he, is he walking completely around the car?

George Zimmerman: Yes, ma'am.

Investigator Singleton: Okay.

George Zimmerman: Um, and, dispatch asked me where he went. I didn't know the name of the street that I was on. I –

Investigator Singleton: So you'd come off your street and got onto another street.

George Zimmerman: Yes, ma'am \*\*\*\*.

Investigator Singleton: Okay.

George Zimmerman: Goes and cuts through the middle, my neighborhood.

Investigator Singleton: Okay.

George Zimmerman: I didn't know the name of the street. Um, or where he went so I got out of

my car to look for the street sign and to see if I could see where he cut through so that I could tell the \*\*\*\*

Investigator Singleton: So after he circled your car he disappeared again?

George Zimmerman: Yes, ma'am.

Investigator Singleton: Okay.

George Zimmerman: Um, then, dispatcher told me that, "Where are you?" and I said, "I'm trying to find out where he went." And, he said, we don't need you to do that. And I said, "Okay." Uh, he said, "We already have a police officer en route." And I said, "All right," and I, I had gone where, through the dog walk where I normally walk my dog and walked back through to my street, the street that loops around and he said, "We already have a police officer on the way," so I said, "Okay." I told – base said, "Would you like a police officer to meet you?" and I said, "Yes," and I told him where my car was and the make and the model.

Investigator Singleton: Mm hmm.

George Zimmerman: So, I was walking back through to where my car was and he jumped out from the bushes and he said, "What the fuck's your problem, homey?" and I got my cell phone out to call 911 this time.

Investigator Singleton: Mm hmm.

George Zimmerman: And I said, "Hey man, I don't have a problem," and he goes, "No, now you have a problem," and he punched me in the nose. At that point, I fell down, uh, I tried to defend myself. He just started punching me in the face and, uh, I started screaming for help. I couldn't see. I couldn't breathe. Then he started taking my \*\*\*\* –

Investigator Singleton: Were you still standing at this point?

George Zimmerman: No, ma'am.

Investigator Singleton: Okay.

George Zimmerman: I fell to the ground when he punched me the first time.

Investigator Singleton: Okay.

George Zimmerman: I, it was dark. I didn't even see him getting ready to punch me. As soon as he punched me, I fell backwards, um, into the grass and he grabbed me. He was wailing on my head and I, then I started yelling help. When I started yelling for help, he grabbed my head and he started hitting my head into the – I, I tried to sit up and I, and yell for help and then he grabbed my head and started hitting it into the sidewalk. Um, when he started doing that, I slid into the grass to try and get out from under him and so that he would stop hitting my head into the sidewalk and I'm still yelling for help. And, I could see people looking and some guy yells out I'm calling 911 and I said, "Help me, help me. He's killing me." And he puts his hand on my nose and on my mouth and he says, "You're gonna die tonight," and I don't remember much after that. I just remem, I couldn't breathe and then he still kept trying to hit my head against the pavement or I don't know if there was a sign or what it was. So, I just, uh, when I slid, my jacket and my shirt came up and when he said, "You're gonna die tonight," I felt his hand go down on my side and I thought he was going for my firearm. So I grabbed it immediately and as he banged my head again, I just pulled out my firearm and shot him.

Investigator Singleton: Okay. And then what happened? Did he, he, you, you're both on the ground?

George Zimmerman: I'm on my back.

Investigator Singleton: And he's on top of you?

George Zimmerman: He's on top of me.

Investigator Singleton: Okay.

George Zimmerman: He's mounted on top of me and I just shot him.

Investigator Singleton: Okay.

George Zimmerman: And then he falls off and he's like all right, you got it. You got it.

Investigator Singleton: Does he fall to the side and he stays lying on the ground or does –

George Zimmerman: I don't \*\*\*\*, I, my vision was blurry –

Investigator Singleton: Okay.

George Zimmerman: – and, uh, –

Investigator Singleton: You didn't feel him fall towards you? He somehow ended up to one side or the other or you don't know?

George Zimmerman: I don't remember. He, I think when I shot him, it might have pushed him back but I remember. I didn't know what he was hitting. It felt like he was hitting me with bricks. So, I remember I, once I shot him, I holstered my firearm, and I got on top of him and I held him hands down 'cause he was still talking and he, and, uh, I said, "Stay down. Don't move," and, uh, then somebody comes out and I couldn't see. It was a flashlight in my head so I, eh, I asked if it was a police officer and he said, no, it was a witness but he was calling the police and I said, "The police are on their way. They should be here already 'cause I had called."

Investigator Singleton: Okay.

George Zimmerman: And, uh, he's like I'm calling the police and I said, "I don't need you to call the police. I need you to help me with this guy." And, uh, then an officer shows up. Again, he had a flashlight so I couldn't see him and he asked me, uh, "Who shot this guy," and I said, "I did," and I put, I immediately put my hands on top of my head and I told the police officer where my firearm was and then he handcuffed me and took me from there.

Investigator Singleton: Okay, after you, after you shot him, he said, "You got me"?

George Zimmerman: Yeah.

Investigator Singleton: Okay. And then when you got on top, did he say anything else?

George Zimmerman: He said, "Ow, ow."

Investigator Singleton: When he was, okay, um, you said you were, you had walked back there.



George Zimmerman: Yes, ma'am.

Investigator Singleton: To try to find out where he went –

George Zimmerman: \*\*\*\*

Investigator Singleton: – and you were already on the phone with dispatch at that point?

George Zimmerman: \*\*\*\*

Investigator Singleton: You said you called them from your car?

George Zimmerman: Yes, ma'am.

Investigator Singleton: Okay, so the whole time you were on the phone?

George Zimmerman: Yes, ma'am.

Investigator Singleton: Were you still on the phone with them when he, when he came, when he jumped out?

George Zimmerman: No.

Investigator Singleton: You had hung up?

George Zimmerman: Yes.

Investigator Singleton: Okay. Did, did someone else call before the shot? You said he was already calling, right? Or while he was \*\*\*\* hitting you?

George Zimmerman: \*\*\*\*

Investigator Singleton: You said you heard someone say, "I'm calling."

George Zimmerman: Yes.

Investigator Singleton: "I'm calling," okay. So someone else might have been on the phone.

George Zimmerman: Yes, ma'am.

Investigator Singleton: With dispatch while you were being beat up.

George Zimmerman: Yes, ma'am.

Investigator Singleton: All right. And you had never seen this guy before?

George Zimmerman: I don't recall. It's always dark.

Investigator Singleton: Okay.

George Zimmerman: They always come around at nighttime.

Investigator Singleton: Yeah, what does he look like?

George Zimmerman: African-American, early, early 20's, late teens. Uh, he was taller than me. Uh, and so I'd say 6 footish. Slender built. Um, –

Investigator Singleton: Do you know what he was wearing?

George Zimmerman: Yes, I give 'em a description over the phone. Uh, a hoodie and either sweatpants or jeans.

Investigator Singleton: It was all dark-colored stuff?

George Zimmerman: No, the hoodie was gray and the sweatpants were like, maybe like denim color, like stonewashed denim.

Investigator Singleton: Okay. What, what was his hairstyle? Did he have short hair –

George Zimmerman: He had hood \*\*\*\*.

Investigator Singleton: – or did he have dreads or did he – so you couldn't see?

George Zimmerman: No, ma'am.

Investigator Singleton: Okay. All right. It ish, how is your head?

George Zimmerman: I can't \*\*\*\*.

Investigator Singleton: Okay and who told you, you said, you said when I came in here they said someone –

George Zimmerman: Uh, –

Investigator Singleton: – told you you broke your nose.

George Zimmerman: \*\*\*\*

Investigator Singleton: Who told you that? \*\*\*\* told you that. Okay, did you need to go to the hospital?

George Zimmerman: I don't know. They said I didn't but I don't know.

Investigator Singleton: Is this bump? I can't tell what's, what's normal for you. \*\*\*\* Can you see?

George Zimmerman: I can't.

Investigator Singleton: Like right here, does this, right here, does that look like –

George Zimmerman: No.

Investigator Singleton: – a contusion there of some sort or is that –

George Zimmerman: \*\*\*\*

Investigator Singleton: – the normal shape of your head?

George Zimmerman: No, that's not normal.

Investigator Singleton: Okay. 'Cause that looks swollen there. Can I see the other side? Okay, and I'm gonna get up \*\*\*\*. Okay, the person who, um, who said that "I'm calling, I'm calling for you," did you recognize that person?

George Zimmerman: No, ma'am.

Investigator Singleton: Okay, so you don't know if that was a resident or –

George Zimmerman: Uh, they were looking out of their back patio \*\*\*\*.

Investigator Singleton: Okay, so it was somebody that was looking from a residence, saying –

George Zimmerman: Yes, ma'am.

Investigator Singleton: – that they were calling? Okay, did you see more than just that person or –

George Zimmerman: No, ma'am.

Investigator Singleton: You saw that person and that person said I'm calling.

George Zimmerman: Yes, ma'am.

Investigator Singleton: Okay, nobody came over to assist in pulling them off. Um, and you were between two houses when this happened?

George Zimmerman: Uh, behind the houses.

Investigator Singleton: You were behind the houses?

George Zimmerman: The row of houses, yes, ma'am.

Investigator Singleton: Okay, so it was a row of houses and you had gone back behind and then you were on your way back.

George Zimmerman: Yes, ma'am.

Investigator Singleton: Okay, was it one of the houses along the wall? I don't, I don't know where this happened so.

George Zimmerman: No, ma'am. Would you like me to draw it for you?

Investigator Singleton: Yeah.

George Zimmerman: Um, the neighborhood is kinda like a square, like this.

Investigator Singleton: Mm hmm.

George Zimmerman: And then, um, there's a row of houses here. This is the wall and there's houses here and then there's another row of houses here. And this is houses. I parked my car here. The mailbox is here. He went through this dog walk here. And you can either go down the

sidewalk here between this row of houses or you can go straight through –

Investigator Singleton: Okay.

George Zimmerman: – to this street so this is, um, asphalt. I'm sorry my hands.

Investigator Singleton: That's okay.

George Zimmerman: This is asphalt and, uh, so I walked straight through to see if there was a street sign that I could tell dispatch –

Investigator Singleton: Mm hmm.

George Zimmerman: – where I lost sight of him at and when I walked back, that's when he came out of the darkness and I guess he was upset that I called the police so.

Investigator Singleton: So, this is behind the house that he comes out of the darkness.

George Zimmerman: I, yes, ma'am.

Investigator Singleton: Behind the building? Okay and you said –

George Zimmerman: \*\*\*\*

Investigator Singleton: – there's some bushes or something –

George Zimmerman: Yes, ma'am.

Investigator Singleton: – that he may have come out of? Okay.

George Zimmerman: Because when I walked passed, I didn't see him down here.

Investigator Singleton: Mm hmm.

George Zimmerman: I wa, so I walked through to make sure, you know, I looked to make sure he wasn't there.

Investigator Singleton: Right.

George Zimmerman: And then I walked straight through to see a street sign and then when I came back, obviously, he was waiting somewhere.

Investigator Singleton: And where is your cell phone. Uh, I mean, where, where was your cell phone? Did, were, had you already had it back in your pocket at that point or had you –

George Zimmerman: When I –

Investigator Singleton: – did it get dropped or what happened with your cell phone?

George Zimmerman: No, I had it in my hand when he, I put it. They said, "Would you like the police officer to meet you," and I said, "Yes," my car is there and –

Investigator Singleton: And that's when they disconnected with you?

George Zimmerman: Yes, ma'am.

Investigator Singleton: That's when they said, okay, they're on scene. Okay.

George Zimmerman: Yes, ma'am. So, I did, I put my cell phone away.

Investigator Singleton: Okay.

George Zimmerman: And then when I walked back towards him, I, I saw him coming at me and I went to grab my phone. I don't remember if I had time to pull it out or not.

Investigator Singleton: Okay, you attempted to try to recall the –

George Zimmerman: To call the police.

Investigator Singleton: – to call the police, right.

George Zimmerman: 911 this time.

Investigator Singleton: Okay.

George Zimmerman: 'Cause the first time I called non-emergency.

Investigator Singleton: But you're not sure if you actually got it out of your pocket or not?

George Zimmerman: \*\*\*\*

Investigator Singleton: Oh, okay and that's when it was, that's when he slugged you.

George Zimmerman: He just hit me, yeah.

Investigator Singleton: And what did he say before that? You said he, he asked you like something about, I said, you got a problem?

George Zimmerman: He said, "You got a problem, homey?" and I said, "I don't have a problem." And he said, "Now you have a problem."

Investigator Singleton: Okay.

George Zimmerman: And that's when he hit me.

Investigator Singleton: And that's, he struck you in the nose first.

George Zimmerman: Yes, ma'am.

Investigator Singleton: And that's what knocked you down?

George Zimmerman: Yes, ma'am.

Investigator Singleton: Okay. And, this is all, this is, you're saying this is behind the buildings, though?

George Zimmerman: Yes, ma'am.

Investigator Singleton: How, is there, are you sure, is it a patio that he's hitting 'cause you said he's hitting your head on a sidewalk.

George Zimmerman: No, no, it's the, it's the sidewalk.

Investigator Singleton: There's a sidewalk behind –

George Zimmerman: Yes, ma'am.

Investigator Singleton: – the buildings?

George Zimmerman: It's a dog walk.

Investigator Singleton: Okay.

George Zimmerman: And this, this is a row of houses and this –

Investigator Singleton: Okay.

George Zimmerman: – is a row of houses and this is the dog walk.

Investigator Singleton: Okay.

George Zimmerman: So, I walked back here. He hit me –

Investigator Singleton: So the dog walk is, is cement.

George Zimmerman: Yes, ma'am.

Investigator Singleton: Okay. Okay. Okay, so he's hitting your head \*\*\*\*.

George Zimmerman: Yes, ma'am. As I went to sit up, then he grabbed me by the, the front of my head and started banging it into the –

Investigator Singleton: And that's when you could look either to your left or right and you could see this guy? And you were saying help me?

George Zimmerman: I don't remember. I screamed help me probably 50 times as loud as I could.

Investigator Singleton: Okay but at some point you made, you could visually see that there was someone –

George Zimmerman: Yes, ma'am.

Investigator Singleton: – saying something to you?

George Zimmerman: Yes, ma'am.

Investigator Singleton: From a patio. Okay. Do you remember what that person looked like? Okay and the police got there.

George Zimmerman: Yes, ma'am.

Investigator Singleton: And you were holding him down.

George Zimmerman: Yes, ma'am.

Investigator Singleton: And they asked you.

George Zimmerman: No, once the police got there, I got on my feet because, uh, there was another person that got there, I guess a resident. I couldn't see. He had a flashlight so I thought it was a police officer.

Investigator Singleton: And at that point you stood up and got off of him?

George Zimmerman: Yes, ma'am.

Investigator Singleton: Okay.

George Zimmerman: And then when the police got there, I was already standing up.

Investigator Singleton: Okay.

George Zimmerman: And I, I put my hands on top of my head \*\*\*\* -

Investigator Singleton: So, we're talking about seconds between the time you see the flashlight and the police show up or was it a little bit?

George Zimmerman: It seemed like a while but I am sure it was seconds.

Investigator Singleton: Okay. And they put you at gunpoint.

George Zimmerman: I don't know.

Investigator Singleton: \*\*\*\*

George Zimmerman: I had my back. I put my hands on my head and I turned my back to 'em.

Investigator Singleton: Okay. What, uh, what were they saying to you, the police?

George Zimmerman: He said, who shot, what, "Who shot him?" and I said, "I did."

Investigator Singleton: Okay and that's when you did this?

George Zimmerman: Yes, ma'am, and I said, "I have my gun on my right side in my holster in my waistband," and he said, "I know you do." He goes, "But I have to handcuff you first." And, I said, "I just wanted to make sure you know I'm not going for my firearm."

Investigator Singleton: Okay.

George Zimmerman: And he put my arms down and handcuffed me.

Investigator Singleton: And then where did they take you?

George Zimmerman: Uh, here.

Investigator Singleton: They just put you right in the police car right away?

George Zimmerman: Uh, no, EMS, uh, put peroxide on my head and, I think they put peroxide on my, uh, face to get the blood off.

Investigator Singleton: Okay, okay. Is there anything else I haven't asked you or you haven't said that you think it's important for me to know.

George Zimmerman: Not that I can think of.

Investigator Singleton: Okay, and you said you're in charge of the neighborhood watch group?

George Zimmerman: Yes, ma'am.

Investigator Singleton: Okay and, um, you, you were just, you weren't doing it that night or is it –

George Zimmerman: No.

Investigator Singleton: – you were just going to the store you said, right.

George Zimmerman: Yes'm.

Investigator Singleton: Okay and driving out and you happened to see this kid and you wanted to check out with him, right?

George Zimmerman: Yes, ma'am.

Investigator Singleton: Make sure he's okay. Okay, well, actually you, you did the right thing. You called the police to have them check out. You just noticed him, okay. Is that normally what you guys do when you see someone suspicious? You just call?

George Zimmerman: Yes, ma'am.

Investigator Singleton: You don't try to make contact with them?

George Zimmerman: \*\*\*\*

Investigator Singleton: Okay. All right.

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Speaker 1: This is, um, it's February 26, 2012. Again, I'm in with George Zimmerman in an interview room with the Sanford Police Department. Um, you still have the right to remain silent. You have a right to an attorney and all this, all what I spoke to you earlier about. Would you still continue to talk to me?

George Zimmerman: Yes, sir.

Speaker 1: Okay. I just want to ask you a few more questions.

George Zimmerman: Yes, sir.

Speaker 1: Um, this is, uh, the neighborhood you're, we're talking about, right?

George Zimmerman: Yes, ma'am.

Speaker 1: Okay. Can you put, uh, an X on here where you first saw the guy?

George Zimmerman: Right, right about here.

Speaker 1: Right about there, okay, and this is the, this is the entrance, correct?

George Zimmerman: Yes, ma'am.

Speaker 1: Okay. \*\*\*\* like that. Okay. This is where you first saw him. Okay and then you're dri, where, where were you when you saw him there?

George Zimmerman: I was driving around here in this direction.

Speaker 1: Okay. You, this, this is where your car was, okay. Can you just write car right there? Okay and then you saw him here?

George Zimmerman: Yes, ma'am.

Speaker 1: Okay and then where do you go from there? This is where you start, when do you start calling the police? Where are you?

George Zimmerman: I pulled in front of the clubhouse.

Speaker 1: Okay. Did you pass him?

George Zimmerman: Yes, ma'am.

Speaker 1: Okay. So he was here and you passed him and went over here?

George Zimmerman: Yes, ma'am.

Speaker 1: Okay. Put an X there that that's where you – uh, just dial, put 911 'cause that's where you were when you called 911.

George Zimmerman: Well it was the non-emergency number.

Speaker 1: Okay. Well, that's where you called the police, right?

George Zimmerman: Yes.

Speaker 1: Okay and then he's behind you? He's still over here correct –

George Zimmerman: I –

Speaker 1: – 'cause you pass him.

George Zimmerman: Right.

Speaker 1: Okay. You pass him and this is where he is \*\*\*\* okay and then where do you go when you realize, you said he comes and he circles your car?

George Zimmerman: No, ma'am. I lost contact of him as I was trying to get through 'cause you have to –

Speaker 1: So does he continue past you?

George Zimmerman: Yes, ma'am.

Speaker 1: Okay, so he continues past you and you lose sight of him over here?

George Zimmerman: Yes, ma'am.

Speaker 1: Okay, so just draw an arrow where he continues to pass you.

George Zimmerman: He continues to pass me through here and then he goes down here. You want me to –

Speaker 1: And then he goes somewhere here where you can't see him?

George Zimmerman: Correct.

Speaker 1: So just to go about where he, you think he might have been be, to where you lose sight of him.

George Zimmerman: He started going here and then behind these houses.

Speaker 1: Okay and you could see that from here?

George Zimmerman: Yes, ma'am.

Speaker 1: Okay and when he gets behind the houses, you lose sight?

George Zimmerman: Yes, ma'am.

Speaker 1: Okay and you said at some point he comes back and circles your car. Has he already done that?

George Zimmerman: He looked into my vehicle –

Speaker 1: Okay.

George Zimmerman: – but he didn't circle it at that point in time.

Speaker 1: Okay. When does he come – are you still, you're still in the car talking to 911,

right?

George Zimmerman: I'm trying to get through –

Speaker 1: Okay.

George Zimmerman: – yes, ma'am.

Speaker 1: And at some point you said he comes back?

George Zimmerman: Yes, ma'am.

Speaker 1: Okay, so you lose sight of him back here and then he returns?

George Zimmerman: I – no. I drive my car up here.

Speaker 1: Okay, so, so move your vehicle up to there.

George Zimmerman: Yes, ma'am. Right here.

Speaker 1: Okay and put car. And just draw an arrow from where you were to where you ended up.

George Zimmerman: Okay. There –

Speaker 1: Okay.

George Zimmerman: – to there and that's where I parked.

Speaker 1: Okay. That's where you parked. Okay. Okay. You park here and then is that when he comes and circles your car?

George Zimmerman: Yes, ma'am. It might have been closer in between here, these houses.

Speaker 1: Okay. Well you can move it.

George Zimmerman: Okay.

Speaker 1: Just move it.

George Zimmerman: Right around there.

Speaker 1: Right around here? Okay.

George Zimmerman: Sorry.

Speaker 1: It's okay. We're just gonna, we're gonna X this one out 'cause it's not where you're gonna, you mentioned that you came around here and ended up here.

George Zimmerman: Yes, ma'am.

Speaker 1: Okay. Okay. You ended up here and then is that when he circles your car?

George Zimmerman: Yes, ma'am.

Speaker 1: Okay. He comes out from where?

George Zimmerman: I don't know.

Speaker 1: Okay. All of a sudden you just notice he's circling your car?

George Zimmerman: Yes, ma'am.

Speaker 1: Okay. So he's circling your car?

George Zimmerman: Yes, ma'am.

Speaker 1: Are you still on the phone –

George Zimmerman: Yes, ma'am.

Speaker 1: – with dispatch? Okay. Are you giving them a description of \*\*\*\* --

George Zimmerman: Yes, ma'am.

Speaker 1: – \*\*\*\*? Okay. At, where does he go where you lose sight of him again?

George Zimmerman: He walked back into the darkness here.

Speaker 1: He went there? Okay.

George Zimmerman: And sorry –

Speaker 1: He walks back in here?

George Zimmerman: Yes, ma'am.

Speaker 1: Does he make the turn or does he go –

George Zimmerman: I didn't –

Speaker 1: You don't know. By the time he gets here, you can't see him.

George Zimmerman: Correct.

Speaker 1: Okay and you're still in your car?

George Zimmerman: Yes, ma'am.

Speaker 1: And you're watching him walk away?

George Zimmerman: Yes, ma'am.

Speaker 1: Okay and then what happens?

George Zimmerman: The dispatcher asks me what direction he went on and exactly what address I was at.

Speaker 1: And this is when you don't realize what street you're on 'cause –

George Zimmerman: Correct.

Speaker 1: – you're on the center street and you live on the outside one?

George Zimmerman: Correct.

Speaker 1: Okay. So you're trying to figure out what street you're on, okay. So you see him go here and then so what do you do to try to –

George Zimmerman: I got out of my vehicle to look at this house's address and see if there was a sign there.

Speaker 1: Okay.

George Zimmerman: And there wasn't.

Speaker 1: Okay.

George Zimmerman: So I walked through the dog walk to see if there was a sign here or an address that I could make out easier.

Speaker 1: Okay and then what happens?

George Zimmerman: The dispatcher asked me if I'm out of my car –

Speaker 1: Mm hmm.

George Zimmerman: – and I said yes and they said do you know what direction he went in. I said no and they said are you following him and I said I don't, I don't know. I don't know where he went.

Speaker 1: Okay but you continue straight on the sidewalk –

George Zimmerman: Yes, ma'am.

Speaker 1: – up to this side?

George Zimmerman: Yes, ma'am.

Speaker 1: Okay.

George Zimmerman: All the way through.

Speaker 1: And then what happens when you get there? You decided, you still don't know whether, where you're at?

George Zimmerman: I still didn't know where I was at –

Speaker 1: Okay.

George Zimmerman: – but I was able to give the dispatcher a description from the clubhouse.

Speaker 1: Mm hmm.

George Zimmerman: I said they come in straight in past the clubhouse and my car is right here.

Speaker 1: Okay.

George Zimmerman: And –

Speaker 1: Is your, is your car running or you've got, you've shut it off?

George Zimmerman: It's shut off.

Speaker 1: Okay. So you're just parked here, you follow him –

George Zimmerman: \*\*\*\*.

Speaker 1: – it doesn't matter.

George Zimmerman: \*\*\*\*.

Speaker 1: So you walked here and when you get here you realize, okay I'm just gonna go back to my car. Is that what happens or –

George Zimmerman: No. The dispatcher says, um, would you like a police officer to still come out 'cause I said I don't know where he went.

Speaker 1: Okay.

George Zimmerman: He's, 'cause he asked me for the dir, what direction they went in –

Speaker 1: Okay.

George Zimmerman: – what road and I said I don't know where he went and they said, well do you still want a, uh, officer to meet you and I said yes and she, they said, where do you want them to meet you and I said at my car.

Speaker 1: Okay.

George Zimmerman: So I start walking back towards my car –

Speaker 1: Okay. Is this all dark in here?

George Zimmerman: Yes, ma'am.

Speaker 1: Okay. There's no lighting back here anywhere –

George Zimmerman: No.

Speaker 1: – unless it comes from someone's house –

George Zimmerman: Correct.

Speaker 1: – is that how it works? Okay and could you, is it all dark down here so –

George Zimmerman: Yes, ma'am.

Speaker 1: – you can't see anything down here.

George Zimmerman: Unless there's patio lights on.

Speaker 1: Okay so at what point and where from what bushes does he jump out?

George Zimmerman: It was somewhere around here.

Speaker 1: Okay. Do you know if there, is there bushes along this walkway or where are the bushes?

George Zimmerman: They're all, they're hedges around the, the sides and the back of the buildings.

Speaker 1: Okay. So you think it's up here somewhere where the T is, where he jumps out?

George Zimmerman: Yes, ma'am.

Speaker 1: Okay. Do you remember, um, you were walking this way. Did he jump out in front of you from somewhere or did he –

George Zimmerman: I –

Speaker 1: – come up behind you? Do you remember?

George Zimmerman: I don't recall.

Speaker 1: Okay but he was, from what you guess he was somewhere hiding at this T with the bush –

George Zimmerman: Yes, ma'am.

Speaker 1: – in the bushes when he jumps out. Okay and then where, where did, where's, where do you end up when he, when he, when you guys are on the ground and after this has all happened. Where, where, could you \*\*\*\* –

George Zimmerman: He punched me in the face and I fell backwards and I don't even know where –

Speaker 1: You just know you're somewhere in this area.

George Zimmerman: – I ended up. Yes, ma'am.

Speaker 1: Okay. When the police took you, they took you –

George Zimmerman: Back up this way, yeah.

Speaker 1: – back up this way. Okay. Okay. And when that man was standing there with a flashlight do you remember what building he was from?

George Zimmerman: No, ma'am.

Speaker 1: Do you remember what building you saw when you said you saw somebody?

George Zimmerman: This one.

Speaker 1: You saw somebody over here –

George Zimmerman: Yes, ma'am.

Speaker 1: – when you were hollering for help and that guy says –

George Zimmerman: Yes, ma'am.

Speaker 1: – I'm, I'm calling.

George Zimmerman: Yes, ma'am.

Speaker 1: Okay, this is the building where you see somebody. Okay. Okay but he jumps out of bushes somewhere in this area?

George Zimmerman: Yes, ma'am.

Speaker 1: Okay. Oh, what kind of gun was it?

George Zimmerman: Mine?

Speaker 1: The – yours.

George Zimmerman: Cal Tech 9 millimeter.

Speaker 1: Cal Tech 9 millimeter.

George Zimmerman: You think I could have \*\*\*\*.

Speaker 1: Oh yeah. I'll get you another one or you can have soda or coffee or anything.

George Zimmerman: Water.

Speaker 1: Okay.

George Zimmerman: Thank you.

Speaker 1: Okay. You don't need to use the restroom yet?

George Zimmerman: No, ma'am.

Speaker 1: Okay.

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